

Andrew O'Brien

105 N. Berendo St. #4 | Los Angeles, California 90004 | 520.370.7907 | aophoto@gmail.com | www.andrewobrien.info

Education

- 2009 Master of Fine Arts, Photography Concentration, Suma Cum Laude
University of Oregon, Eugene, Oregon
- 2003 Bachelor of Fine Arts, Photography, Suma Cum Laude
Savannah College of Art and Design, Savannah, Georgia

Academic Employment

- 2009 Instructor of Record, ArtO 251 Creative Black and White Photography, University of Oregon
•Traditional darkroom printing instruction using fiber based paper
•Basic use of 35mm film cameras and principles of photographic seeing
- 2008 Instructor of Record, ArtO 354 Digital Photography, University of Oregon
•Designed and implemented all course materials with co-instructor
•Intermediate digital photography techniques using Photoshop CS3
•Use of camera RAW, color management, digital concepts and history
- 2008 Graduate Teaching Assistant, Art 111 The Artist Experience, University of Oregon
•Set up visiting faculty lectures and graded student writing assignments
- 2008 Graduate Teaching Assistant, ArtO 251 Creative Black and White Photography, University of Oregon
•Provided general assistance and in-class printing and mounting demonstrations
- 2006 Instructor, Summer Workshops, Art Center Design College, Tucson, Arizona
•Weeklong workshop course, pinhole camera construction and basic darkroom printing
- 2006 Instructor, Summer Art School, Tucson Museum of Art, Tucson, Arizona
•Weeklong workshop course, digital photography instruction using Adobe Photoshop

Professional Experience

- 2009-Present Art Handler, Cooke's Crating, Los Angeles, California
•Transport and Installation of 2-D and 3-D Artwork
•Construction and Packing of Custom Crates for International Traveling Exhibitions
- 2003-Present Freelance Photographer, Clients Include:
•American Artist Rep Inc., Stock Photographer, New York, New York/ Tucson, Arizona
•SPIN Magazine, Street Chic Feature, New York, New York/ Tucson, Arizona
•Peach Properties, Promotional Images for Loft Development, Tucson, Arizona
•BorderLinks International, Publication Photographer, Tucson, Arizona/ Nogales, Mexico
•Witness for Peace, Publication Photographer, Washington, D.C./ Oaxaca, Mexico
- 2003-Present Exhibiting Artist
•Responsible for framing, shipping and installation of artwork
•Coordination with museum staff on handling and installation of 2-D and 3-D artwork
•Construction of crates for art storage and shipping
•Handling and packaging of delicate and archival materials

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Professional Experience (continued)

- 2008-2009 Digital Photography Lab Manager, University of Oregon
- Output, maintenance and supply ordering for Canon IPF5000 large format printer
 - Screen and printer calibration using Gretag Macbeth Eye One color calibrator
 - Maintenance of Apple iMac and G5 computers and Epson V750 film scanner
- 2007-2009 Photography Wet Lab Manager, University of Oregon
- Hiring, scheduling and supervision of a staff of fifteen lab monitors
 - Maintenance of analog color processor and black and white enlargers
 - Mixing of chemistry and ordering of lab supplies
- 2007-2008 Development Assistant, Architecture and Allied Arts, University of Oregon
- Management of donor database including gift giving and donor profiles
 - Coordination, design and mailing of donor outreach and promotional materials
 - Data entry, filing, and phone answering
 - Prepared itinerary for development director during travel and donor visits
- 2006-2007 Americorps Conservation Intern, Bureau of Land Management, Tucson, Arizona
- Coordinated and supervised university level student conservation crews
 - Photographed and mapped desert conservation work using ArcGIS software
 - Assembled materials instrumental in securing federal funding for conservation work
- 2004-2007 Gallery Assistant, Dinnerware Contemporary Art, Tucson, Arizona
- Installation and Setup of Exhibitions of National and Regional Artists
 - Interface with Gallery Patrons During Openings and Special Events
 - Administrative Record Keeping and Filing
- 2003-2005 Printer and Photography Instructor, Jones Photo Inc., Tucson, Arizona
- Digital RA-4 printing with Fuji Frontier and Chromira lightjet printers
 - Commercial portrait retouching and compositing using Adobe Photoshop
 - Designed and taught digital photography workshops and on-location seminars

Technical Skills

Imaging Equipment

- All major DSLR systems including Canon EOS-1Ds Mark III and EOS 5D Mark II; Nikon D300, D3x
- Working knowledge of Digital Backs including Leaf and Phase One
- All film formats including Mamiya RZ 67, Horseman 4x5 and Hasselblad 6x6
- Studio lighting including Profoto and Speedotron strobe systems, Softboxes, Umbrellas
- RAW workflow, Color Correction, Image Retouching and Conversion
- Scanning using Imacon and Fuji Frontier Film Scanners
- Digital RA-4 printing using Fuji Frontier and Chromira Lightjet printers
- Traditional Black and White Film Processing and Fiber-based printing

Software

- Adobe Creative Suite including: Photoshop, Illustrator, InDesign, Lightroom and Bridge
- Retouching using Photoshop including Portrait, Wedding and Architectural Imagery
- Basic Web Design Using Dreamweaver, Flash and HTML Coding
- Apple OSX 10.5, Windows XP and Vista
- Working knowledge of Final Cut Pro
- Microsoft Office including Word, Excel and Powerpoint

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Technical Skills (continued)

Fabrication

- Wood Frame and Drywall Construction
- Basic Wood Crate Construction and Archival Packing Procedures
- Safe Use of Shop Tools: Table Saw, Drill Press, Band Saw, and Handheld Power Tools

Other Experience

- Extensive imaging knowledge from over six years of commercial photography work
- Inventory maintenance including preparation of bid requests and vendor ordering
- Able to solve technical problems quickly and efficiently with little supervision
- Excellent oral and written communications
- 60 Words per minute typing
- Functional Spanish speaker

Grants & Awards

2008-2009	Graduate Teaching Fellowship, University of Oregon, Eugene, Oregon
2008	Zimmerman Scholarship, University of Oregon, Eugene, Oregon
2007	Architecture and Allied Arts Travel Research Grant, University of Oregon, Eugene Oregon
	Graduate Teaching Fellowship, University of Oregon, Eugene Oregon
	Segal Americorps Education Award, Americorps, Washington, D.C./ Tucson, Arizona
2006	Individual Artist Grant, Tucson Pima Arts Council, Tucson, Arizona

Solo Exhibitions

2008	<i>Threshold</i> , Eric Washburn Gallery, Eugene, Oregon
2007	<i>Middle Ground</i> , Shane House Gallery, Tucson, Arizona
2006	<i>Dis/Appearance Project</i> , Site Specific Billboard Installation, Tucson, Arizona

Group Exhibitions

2009	<i>Recent Grads</i> , Blackfish Contemporary Art, Portland Oregon
	<i>MFA 2009</i> , Jordan Schnitzer Museum of Art, Eugene, Oregon
	<i>NWx4: New Northwest Photography</i> , Quality Pictures Contemporary Art, Portland, Oregon
2008	<i>Lightfoot</i> , Ditch Projects, Springfield, Oregon
	<i>The Space Between</i> , Laverne Krauss Gallery, Eugene, Oregon
	<i>Sundown</i> , 18k Gold Tone Gallery, Portland, Oregon
	<i>2008 Juried Exhibition</i> , NewSpace Center for Photography, Portland, Oregon
	<i>Terra Infirma</i> , Laverne Krause Gallery, Eugene, Oregon
2007	<i>Habitat</i> , Laverne Krause Gallery, Eugene, Oregon
	<i>Advanced Drawing</i> , Laverne Krause Gallery, Eugene, Oregon
	<i>Our Terrain</i> , Greenleaf Gallery, Whittier, California
2006	<i>H2O</i> , Dinnerware Contemporary Arts, Tucson, Arizona
2005	<i>Dinnerware Art Auction</i> , Dinnerware Contemporary Arts, Tucson, Arizona
	<i>Flat Files</i> , Dinnerware Contemporary Arts, Tucson, Arizona
	<i>Group Invitational</i> , Hotel Congress Gallery, Tucson, Arizona
2004	<i>Dinnerware Art Auction</i> , Dinnerware Contemporary Arts, Tucson, Arizona
2003	<i>The Opposite Sex</i> , Ogelthorpe Row Gallery, Savannah, Georgia

Artist Lectures

2009	<i>MFA Lecture Series</i> , Jordan Schnitzer Museum of Art, Eugene, Oregon
2009	<i>Field Office</i> , Society for Photographic Education National Conference, Dallas, Texas
2008	<i>Middle Ground</i> , University of Oregon, Eugene, Oregon
2005	Western Photographic Historical Society, Tucson, Arizona

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Professional Affiliations & Services

2009 Graduate School Advisory Board, University of Oregon
2008-Present Member, College Art Association
2007-Present Member, Society for Photographic Education
2005-2006 Curriculum Advisory Board, Art Center Design College, Tucson, Arizona

Bibliography

Irene Messina, "Paradoxical Landscapes," Tucson Weekly, 4 January, 2007