

Andrew O'Brien

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Professional Experience

- 2003-Present Freelance Photographer and Assistant, Clients Include:
- American Artist Rep Inc., Stock Photographer, New York, New York/ Tucson, Arizona
 - SPIN Magazine, Street Chic Feature, New York, New York/ Tucson, Arizona
 - BorderLinks International, Publication Photographer, Tucson, Arizona/ Nogales, Mexico
 - Witness for Peace, Publication Photographer, Washington, D.C./ Oaxaca, Mexico
 - Gulfstream Aerospace, Technical Photographer, Savannah, Georgia
- 2008-2009 Photography Lab Manager and Studio Manager, University of Oregon, Eugene, Oregon
- Supervision and maintenance of RA-4 Color Darkrooms and Black and White Darkrooms
 - Maintenance of studio lighting and digital capture equipment
 - Setup, output and maintenance of Epson and Canon wide format inkjet printers
 - Screen and printer calibration using Gretag Macbeth Eye One color calibrator
 - Supervision of Apple iMac and G5 computer lab and Imacon film scanners
- 2003-2005 Printer and Digital Photography Instructor, Jones Photo Inc., Tucson, Arizona
- Digital RA-4 printing using Fuji Frontier and Chromira Lightjet printers
 - Maintenance of Fuji Frontier Printer including Cleaning, Loading Paper, Waste Disposal
 - Direct consultation with clients on technical problem solving and image output
 - CMYK and RGB color correction, retouching and layout using Photoshop and InDesign

Technical Skills

Imaging Equipment

- All major DSLR systems including Canon EOS-1Ds Mark III and EOS 5D Mark II; Nikon D300, D3x
- Working knowledge of Digital Backs including Leaf and Phase One
- All film formats including Mamiya RZ 67, Horseman 4x5 and Hasselblad 6x6
- Studio lighting including Profoto and Speedotron strobe systems, Softboxes, Umbrellas
- RAW workflow, Color Correction, Image Retouching and Conversion
- Scanning using Imacon and Fuji Frontier Film Scanners

Software

- Adobe Creative Suite including: Photoshop, Illustrator, InDesign, Lightroom and Bridge
- Retouching using Photoshop including Portrait, Wedding and Architectural Imagery
- Experience with Capture One
- Apple OSX 10.4, Windows XP and Vista
- Working knowledge of Final Cut Pro
- Microsoft Office including Word, Excel and Powerpoint

Other Experience

- Strong background in fabrication, use of power tools and set construction
- Extensive technical knowledge from over six years of commercial photography work
- Over two years of photo studio management experience including staff hiring and supervision
- Inventory maintenance including preparation of bid requests and vendor ordering
- Able to solve technical problems quickly and efficiently
- Excellent oral and written communications
- Functional Spanish speaker

Education

- 2009 Master of Fine Arts, Photography Concentration, Suma Cum Laude
University of Oregon, Eugene, Oregon
- 2003 Bachelor of Fine Arts, Photography, Suma Cum Laude
Savannah College of Art and Design, Savannah, Georgia